

<b>Literature</b>	<i>Fairy Tales of Brothers Grimm</i> “Briar Rose”	<i>Famous Legends</i> “Frithiof” PI	<i>Famous Legends</i> “Frithiof” PII-III	<i>Famous Legends</i> “Frithiof” PIV-V	<i>Famous Legends</i> “Frithiof” PVI-VII	<i>Famous Legends</i> “William Tell”
	<i>The Reluctant Dragon</i> Reading 1	<i>The Reluctant Dragon</i> Reading 3	<i>The Reluctant Dragon</i> Reading 5	<i>Book of Norse Myths</i> Reading 15	<i>Book of Norse Myths</i> Reading 17	<i>Book of Norse Myths</i> Reading 19
	<i>The Reluctant Dragon</i> Reading 2	<i>The Reluctant Dragon</i> Reading 4	<i>The Reluctant Dragon</i> Reading 6	<i>Book of Norse Myths</i> Reading 16	<i>Book of Norse Myths</i> Reading 18	<i>Book of Norse Myths</i> Reading 20
	<i>The Boxcar Children</i> Chapter I	<i>The Boxcar Children</i> Chapter II	<i>The Boxcar Children</i> Chapter III	<i>The Boxcar Children</i> Chapter IV	<i>The Boxcar Children</i> Chapter V	<i>The Boxcar Children</i> Chapter VI
<b>The Arts</b> <b>Family</b> <b>Art Study</b>	Steen Read Bio. PS= <i>The Feast of St. Nicholas</i>	Maintain	Steen PS= <i>Harpsichord Lesson</i>	Maintain	Steen PS= <i>The Parrot Cage</i>	Maintain
<b>Art Technique</b>						
<b>Drawing</b>						
<b>Music Study</b>	Maintain	Bizet  Read Bio.	Maintain	Bizet  Juex d'enfants	Maintain	Bizet  L'Arlesienne, Suite No. 2 —Pastorale (I)
<b>Music Technique</b>						
<b>Geography</b>	<i>Object Lessons in Geography</i>  L-VI	<i>Wonders of the Rivers</i>	<i>Object Lessons in Geography</i>  L-XVIII	<i>Object Lessons in Geography</i>  L-XIX	<i>Object Lessons in Geography</i>  L-XX	<i>Object Lessons in Geography</i>  L-X
<b>Handcrafts</b> <b>Family</b>						
<b>Religion</b>						

Key: WWM=Working with Maps; PS=Picture Study; R=Recite; C=Chapter; OL=Object Lesson; IR=Independent Reading; RA=Read Aloud; CP=Coloring Pages

## Project III -Idunn's Apples of Youth

- art paper
- oil pastel crayons
- oil (vegetable or baby)
- cotton swabs
- pencils/erasers
- 1 or more apples

1. Using the apple(s) for reference, have your student draw one large apple on their art paper. It may be better to draw the basic shape lightly with pencil to achieve the desired result.

2. Next, choose oil pastel crayons in the desired apple color(s). The apple can be colored in one color only or a combination of colors. A mixture might prove to be more interesting when the oil is added later.

3. Outline the basic shape with an oil pastel crayon, tracing over the light pencil lines. Use the color in which you primarily plan to fill in the apple shape or use a related color, if you'd like.

4. Fill in the apple shape with color(s). Choose how much pressure you'd like to apply when coloring to give the apple the look you wish to create for it. Use light pressure for a lighter color and moderate to heavy pressure for a darker color.

5. Use cotton swabs dipped in oil to gently swirl and mix the color(s) used. Blend until you are satisfied with the finished product.

6. Give your work a title or caption.